

Curriculum Vitae
ELIZABETH D. BRISSEY

eds0025@auburn.edu • (334) 844-4620 • edbrissey.com • ORCID iD: 0000-0003-3126-1126

EDUCATION

PhD in English Literature, Auburn University: Expected May 2024.
M.A. in English Literature, Auburn University: May 2019.
Secondary English Education, Francis Marion University: May 2014.
B.A. in English Literature, Francis Marion University: May 2009.

AWARDS AND HONORS

GTA Teaching Award, PhD: Auburn University, 2022.

Harry Merriwether Fellowship (nomination): Auburn University, 2022.

Best Paper, PhD (nomination): “Mis-Navigating Rhetorical and Economic Fields in Chaucer’s *Troilus and Criseyde*.” Auburn University, 2020.

Florence Parker Hargis Fellowship: Auburn University, 2019.

James P. Hammersmith Best Paper Award, MA: “‘I Wolde Loke Both Ferre and Nere’: Searching, Traveling, and Telling The World in the York Corpus Christi Plays.” Auburn University, 2019.

Best Paper, MA: “‘To Write and Read Be Henceforth Treacherous’: The Transgression of Marking in Shakespeare’s *Cymbeline*.” Auburn University, 2018.

PUBLICATIONS

Brissey, Elizabeth. “Letters” In *The Routledge Companion to a Global Chaucer*, ed. Craig E. Bertolet & Susan Nakley. (London: Routledge, 2024), FORTHCOMING.

CONFERENCE PRESENTATIONS

“‘Welcome Dear Cousin:’ (Re)Constructing the Past in *Bevis of Hampton*.” Southeastern Medieval Association Annual Conference. Rock Hill, South Carolina. October 2023.

“Making Space in the *Confessio Amantis*: Authorship and Geography in the *Confessio Amantis*.” V International Congress of the John Gower Society. St. Andrews, Scotland. July 2023.

“Pigments and Inks in Medieval and Early Modern Manuscripts: Ink Production and Nature.” Southeastern Liberal Arts Research Conference. Auburn, Alabama. April 2023.

“An Introduction to 18thConnect.Org: Your Digital Humanities Project, from the Archive to the Web.” Biennial Meeting of the Aphra Behn and Francis Burney Societies. Auburn, Alabama. November 2019.

“‘A Foulere Thing Nas Nevere Non:’ Numerology and the Character of the Saracen in *Bevis of Hampton*.” International Congress on Medieval Studies. Kalamazoo, Michigan. May 2019.

“‘To Write and Read Be Henceforth Treacherous:’ The Transgression of Marking in Shakespeare’s Cymbeline.” Southeastern Liberal Arts Research Conference. Auburn, Alabama. April 2018.

“The Affective Dimensions of Literacy in the 21st Century.” South Carolina Independent Schools Association Annual Conference. Orangeburg, South Carolina. November 2015

“Moving Beyond Reading Programs: Building Communities of Lifelong Readers.” National Council of Teachers of English Annual Conference. Boston, Massachusetts. November 2013

INVITED PRESENTATIONS

Invited lecture and workshop: “Ink Production in the English Renaissance.” Anna Bertolet’s British Literature class, Shakespeare: Manuscript, Print, and Theater Culture. Auburn University, Alabama. September 2023.

Invited lecture and workshop: “‘Truly, the tree yields bad fruit:’ Ink Production and Nature in the English Renaissance.” Deborah Solomon’s English Renaissance class, Green Works and Garden Matters: Environmental Literature in Early Modern England. Auburn University, Alabama. February 2023.

Invited lecture and workshop: “Ink Production in the English Renaissance.” Anna Bertolet’s British Literature class, British Literature before 1789. Auburn University, Alabama. October 2021.

Invited lecture and workshop: “Making Ink, Making Text.” Deborah Solomon’s British Literature class, British Literature before 1789. Auburn University, Alabama. February 2020.

TEACHING EXPERIENCE

Adjunct Instructor. Department of English, Francis Marion University, 2024-Present.

Graduate Teaching Assistant. Department of English, Auburn University, 2017-Present.

English Instructor. Bullock County Summer Academy. Union Springs, AL. Summer 2019.

Instructor of Reading and Writing. Ramana Coaching Center. Charlotte, NC. 2015-Present.

Secondary English Instructor. Newberry Academy. Newberry, SC. 2014- 2017.

Student Teacher. West Florence High School. Florence, SC. Spring 2014.

Assistant Counselor. ScienceSouth. Florence, SC. Summer 2013 and 2014.

COURSES TAUGHT

Core Literature

World Literature before 1600: Fall 2023

British Literature before 1789: Spring 2024, Spring 2023, Spring 2022, Summer 2022, Fall 2022, Spring 2023, Summer 2023

American Literature after 1865 (as GTA): Spring 2018.

British Literature before 1789 (as GTA): Fall 2017.

Composition

Composition I: Fall 2018, Fall 2019, Fall 2021.

Composition II: Spring 2024, Spring 2023, Spring 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021.

Intermediate and Secondary School

English, 6th grade: 2015-2016, 2016-2017.

English, 7th grade: 2014-2015, 2015-2016, 2016-2017.

English II: 2015-2016, 2016-2017.

English III - American Literature: 2015-2016, 2016-2017.

English IV - British Literature: 2014-2015, 2015-2016, 2016-2017.

RESEARCH

Project Manager, 18thConnect.org. 2019-Present.

Research Assistant, Craig Bertolet. Auburn University. May-August 2018.

DEPARTMENTAL SERVICE

Biggio Center Course Redesign Facilitator. Auburn University. 2024.

Safe Zone LGBTQ+ Ally. Auburn University. 2021- Present

Conference Coordinator. Auburn English Graduate Association. 2020-2021.

Literature Co-Chair. Auburn English Graduate Association. 2019-2020

Secretary. Auburn English Graduate Association. 2018-2019

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

Medieval Academy of America (MAA)

International Marie de France Society (IMFS)

International Courtly Literature Society (ICLS)

The John Gower Society (JGS)

Southeastern Medieval Association (SEMA)

REFERENCES

Craig Bertolet

Professor of English, Department of English, Auburn University

Auburn, AL 36849

bertocr@auburn.edu

Anna Bertolet

Professor of English, Department of English, Auburn University

Auburn, AL 36849

abertolet@auburn.edu

Charles Lesh

Associate Professor of English, Department of English, Auburn University

Auburn, AL 36849

cnl0018@auburn.edu